

## FACILITIES COMMITTEE

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### MEETING SUMMARY

Date: May 23, 2018

Time: 9:30a.m. – 11:00 a.m.

Location: Distance Learning Room, 70-066

**PRESENT:** Bill McGreevy, Christine Girsch, Dave Steinmetz, Jim Wilsterman, Ken Emmons, Liz Barrow, Loren Holmquist, Mark Koenes, Patrice Braswell, Reyna Torriente, Robin Sepulveda, and Thomas Armstrong

**GUEST:** Emmanuel Lopez (Gafcon), Fred Parker (Gafcon), Gaby Arana (Gafcon), Jim Davies (Gafcon), Nabil Abu-Ghazaleh, Silke Frank (LPA), Steve Lathus (LPA)

**ABSENT:** Agustin Albarran, Cary Willard, Domenica Oliveri, Fabienne Chauderlot, Genie Montoya, Javier Ayala, Julie Middlemas, Katrina VanderWoude, Lorena Ruggero, Lorenze Legaspi, Marsha Gable, Martha Clavelle, Michael Reese, Randy Abshier, and Skyler Delacruz

**RECORDER:** Dawn Gammo

**START TIME:** 9:35 a.m.

### Agenda Items:

- Gafcon Presentation Prop V Construction
- FPR Prioritization Vote
- FPR Process Improvement for next fiscal year

Loren provided a PowerPoint presentation to aid as a visual to Agenda Items as follows:

### Introduction

Emmanuel Lopez – Will be assisting Grossmont with non-Prop V college projects.

### Gafcon Presentation (attached) – Jim Davies/Silke Frank

- Brief introduction of project team.
- 200s Complex
  - Presentation was previously given to the Arts, Communications, and Languages Division Council meeting on Friday, May 18 where many faculty members and chairs were present.
  - Arts and Communications project was originally designed to be completed in 3 phases;
    - Phase 1 - Performing and Visual Arts Center which is currently under construction;
    - Phase 2 - New Communications and Wet Glazing Buildings along with renovations of Buildings 21, 24, 27, and 29A;
    - Phase 3 - Music expansion and renovation of Bldg 26
  - Proposing to revise Phase 2
    - Combine old phase 2 and phase 3
    - Build all new buildings instead of renovations
  - By changing from renovation to new construction of all of the buildings, the life expectancy of the buildings goes to 50 years and the spaces are designed for their exact use and teaching methods.
  - Removed Veterans Resource Center from 200s area and added it into the west end of Building 36
- Building 36

- New proposed design will include the Veterans Resource Center and (1) Anthropology classroom
- Approved project schedule was Feb 2021 – July 2022 and the new proposed schedule is Jan 2020 – Aug 2021
- Added 1000 square feet for Anthropology and 4000 for VRC
- Moving into Schematic Design phase for this project
- Math will stay in the Village until the completion of Building 36
- Building 36 will be 80% Math
- Overall Timeline
  - Updated timeline –
    - PVAC Dec 2017 – Sept 2019 (on schedule)
    - Building 31 - June 2018 – July 2019
    - Building 36 - January 2020 – July 2021
    - 200s Complex – Aug 2021 – Dec 2022
    - Buildings 51/55 – Jan 2023 – June 2024
    - Buildings 52/53/54 – July 2024 – Dec 2025
    - Maintenance Complex – Jan 2023 – April 2024

### FPR Prioritization – Holmquist

- Process
  - Committee Votes
  - Recommended to Planning & Resources
  - Recommended to President
  - Once approved by President and funded goes back to Facilities for implementation
- Motioned by Patrice Braswell to move the FPRs forward to Planning and Resources as ranked
- 1<sup>st</sup> by Mark Koenes
- 2<sup>nd</sup> by Liz Barrow
- 11 present members voted in favor (need 16 total for quorum)
- Remainder to be sent out via email for quorum (responses attached)

### FPR Process – Holmquist

- Loren asked for suggestions relating to improving FPR process and proposed changes.
  - Additional vetting necessary at department/division level before it reaches the Facilities Director but training needed so it is known what to look for and consider. Loren will be teaching a class on FPRs during Flex Week
  - Need requests need to be practical instead of wish list items
  - Suggested that there should be a dollar threshold

Meeting Adjourned at 11:17 a.m.

Next meeting will be held on October 3, 2018 at 9:30 – 11:00 a.m., College Conference Room, 10-106

LPA

Grossmont College | Arts & Communication Complex



May 23, 2018

# Grossmont College Arts & Communication Complex

## **A. Original Design: (3) Phases**

**(Based on Construction Impact to the College, Projected Escalation/Cash Flow)**

**Phase 1 – (New) Performing & Visual Arts Center**

**Phase 2 – (New) Communication and Wet Glazing Buildings**

**(Renovation of Buildings 21, 24, 27 29A)**

**Phase 3 – (New) Music Expansion/ Renovation of Music Building 26**

## **B. Proposed Design:**

**(Based on Construction Impact to the College, Projected Escalation/Cash Flow)**

**Phase 2- All New Buildings 21-29A, including Music**

**Swing Space Phasing – TBD**

# Grossmont College

## Arts & Communication Complex

### **C. Original Schedule:**

Phase 1: December 2018- September 2019

Phase 2: September 2019- December 2020

Phase 3: October 2026-April 2028

### **D. Proposed Project Schedule:**

Phase 2 – August 2021- January 2023

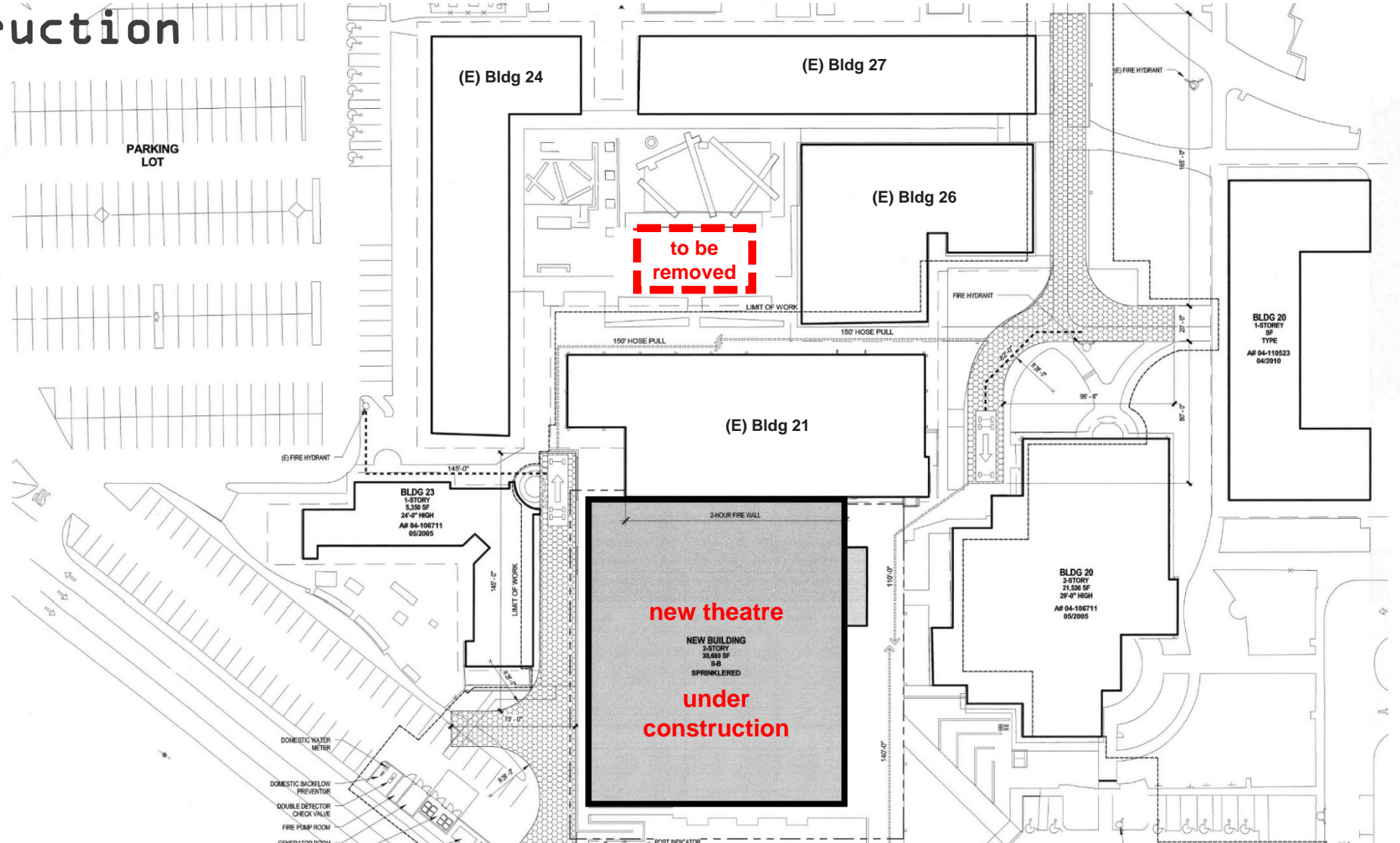
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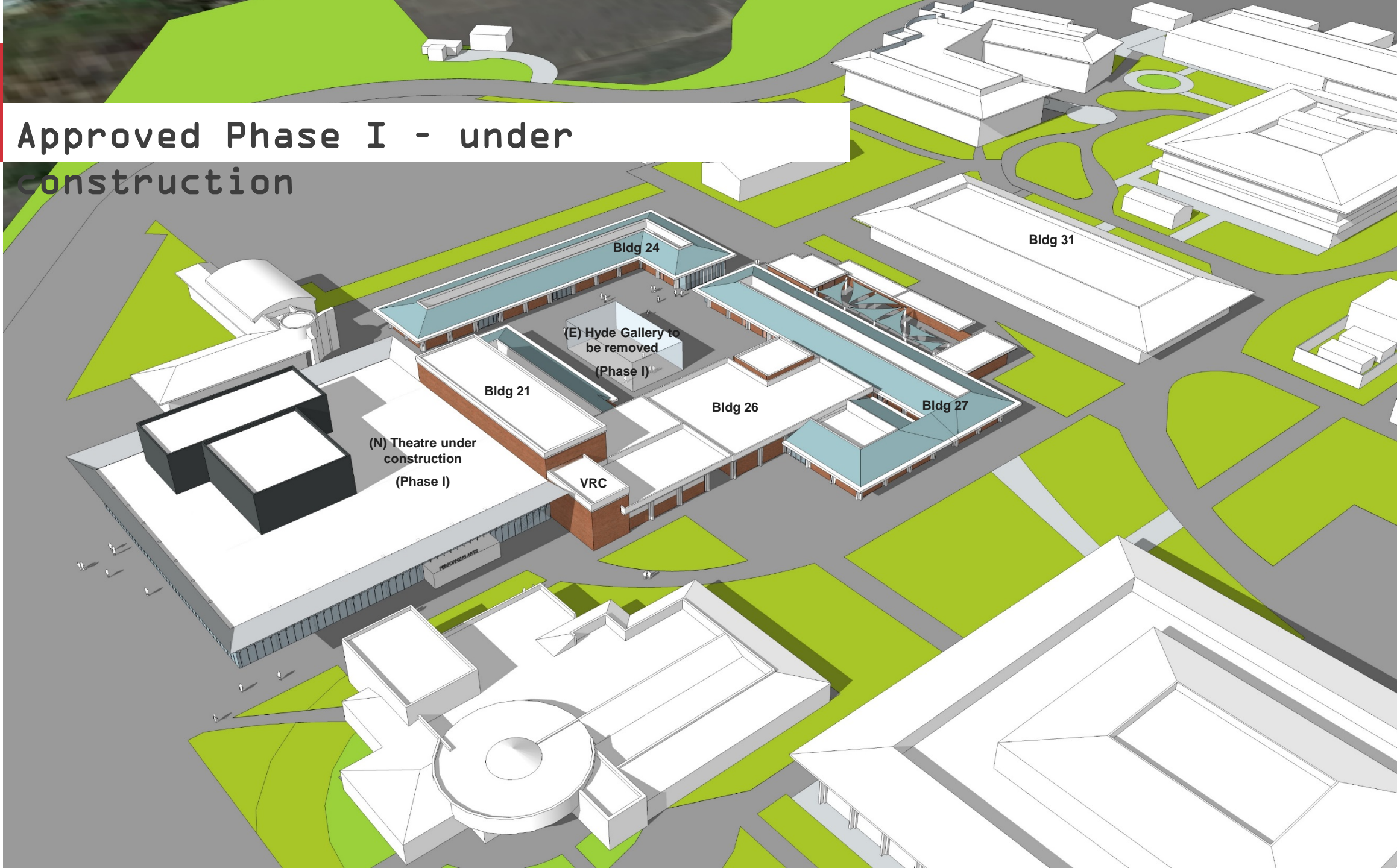


# Approved Phase I 2015 - currently under construction





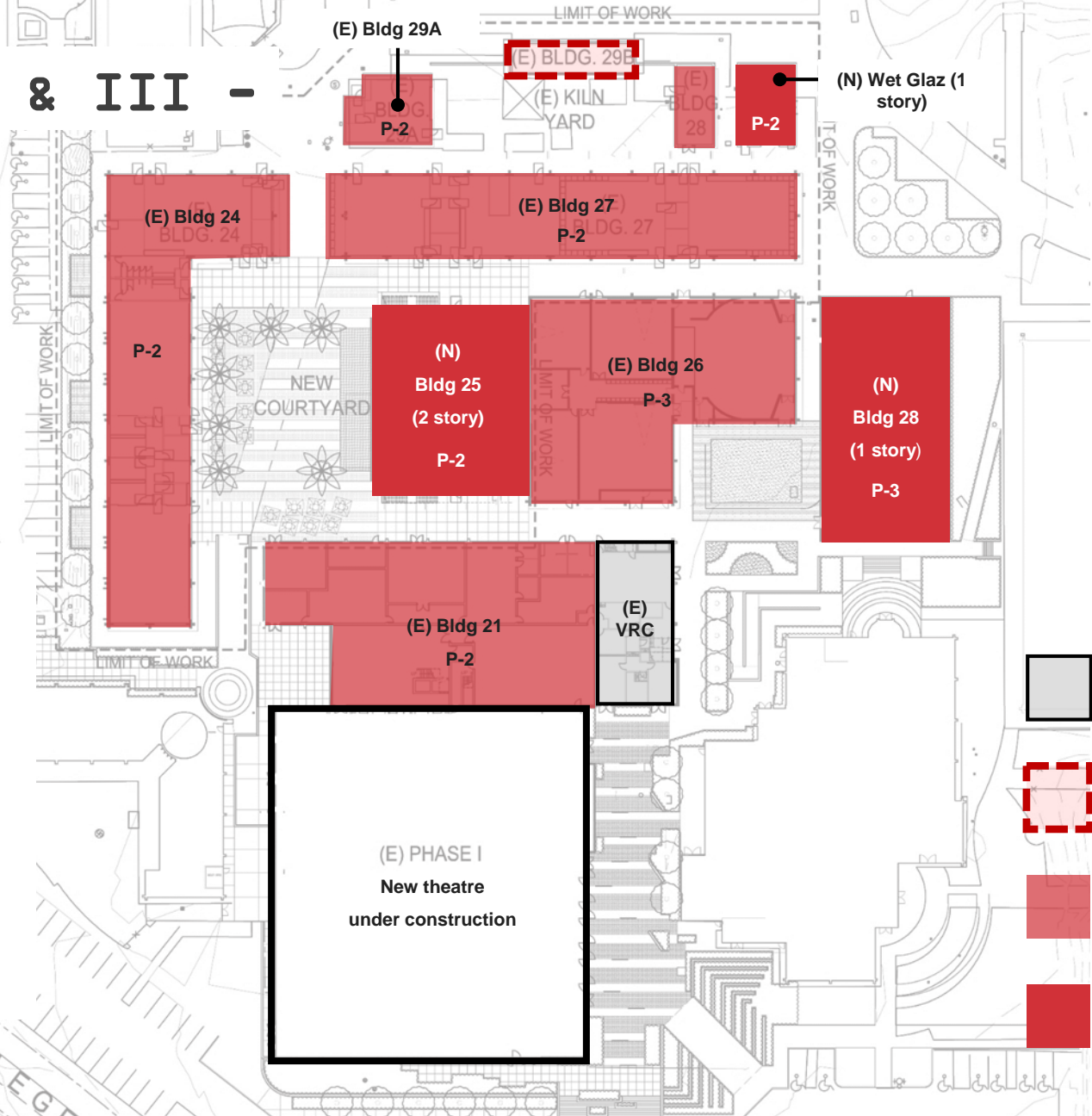
# Approved Phase I - under construction



# Approved Phase II & III - 2015

Approved Program (ASF) Assignable Square Footage:

Communication	6,025 ASF
Music	13,964 ASF
Dance	5,640 ASF
Ceramics	7,175 ASF
Painting & Drawing	6,900 ASF
Art History	1,500 ASF
ASL	1,100 ASF
Existing Theatre (21)	9,855 ASF



EXISTING TO REMAIN

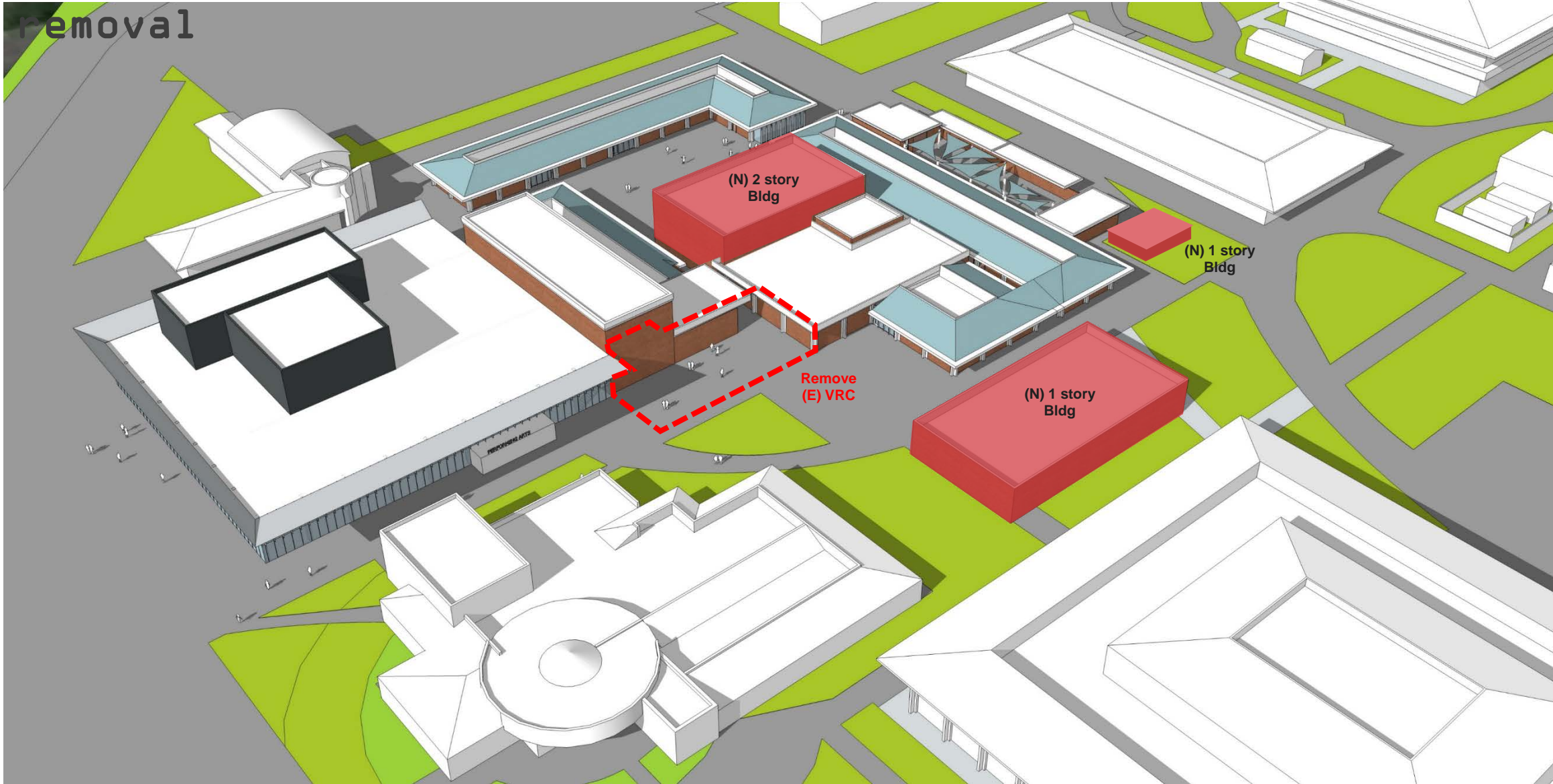
DEMO

REMODEL

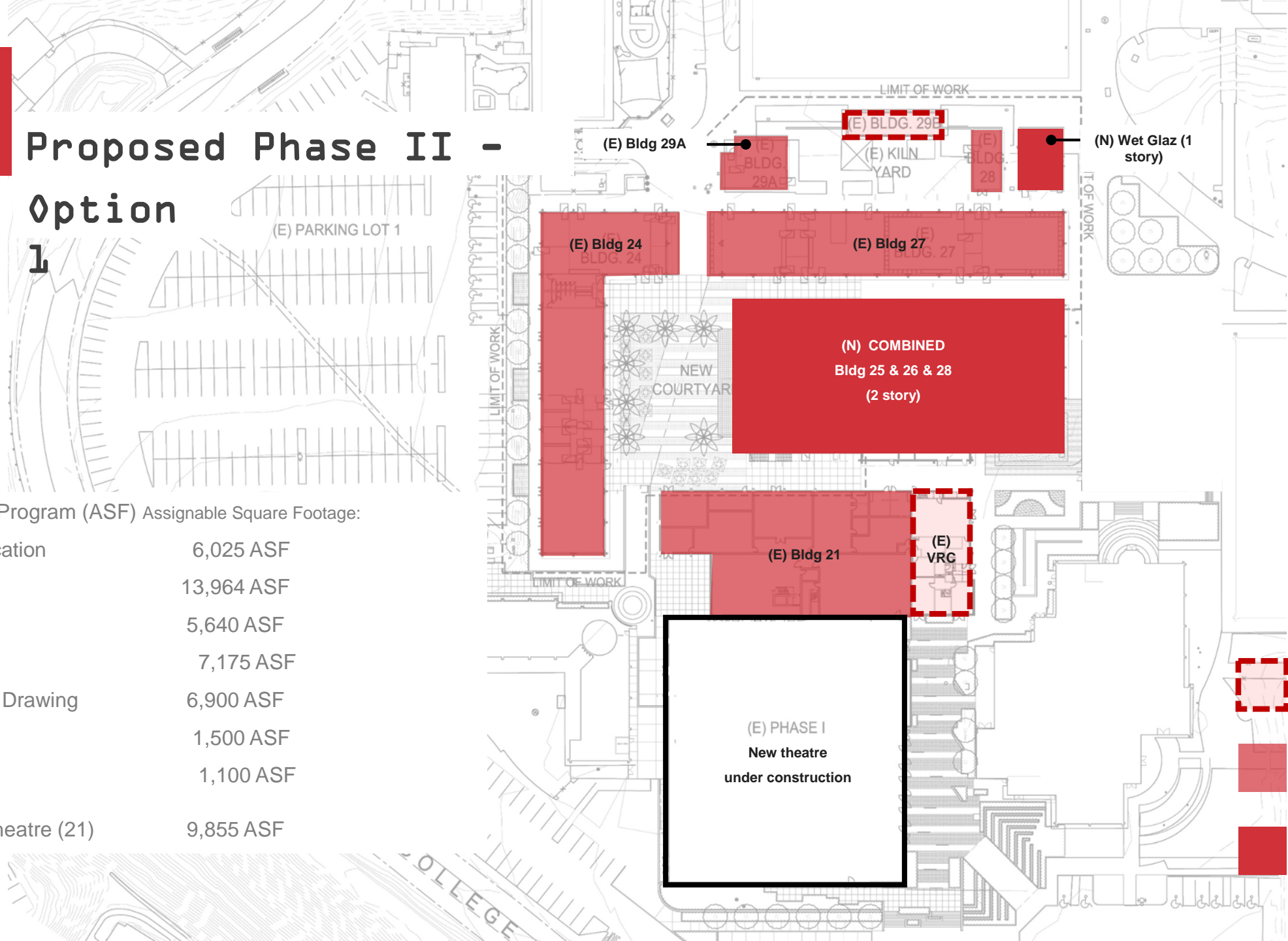
NEW



Proposed Phase II & III - 2015 with proposed VRC removal



# Proposed Phase II - Option 1



Approved Program (ASF) Assignable Square Footage:

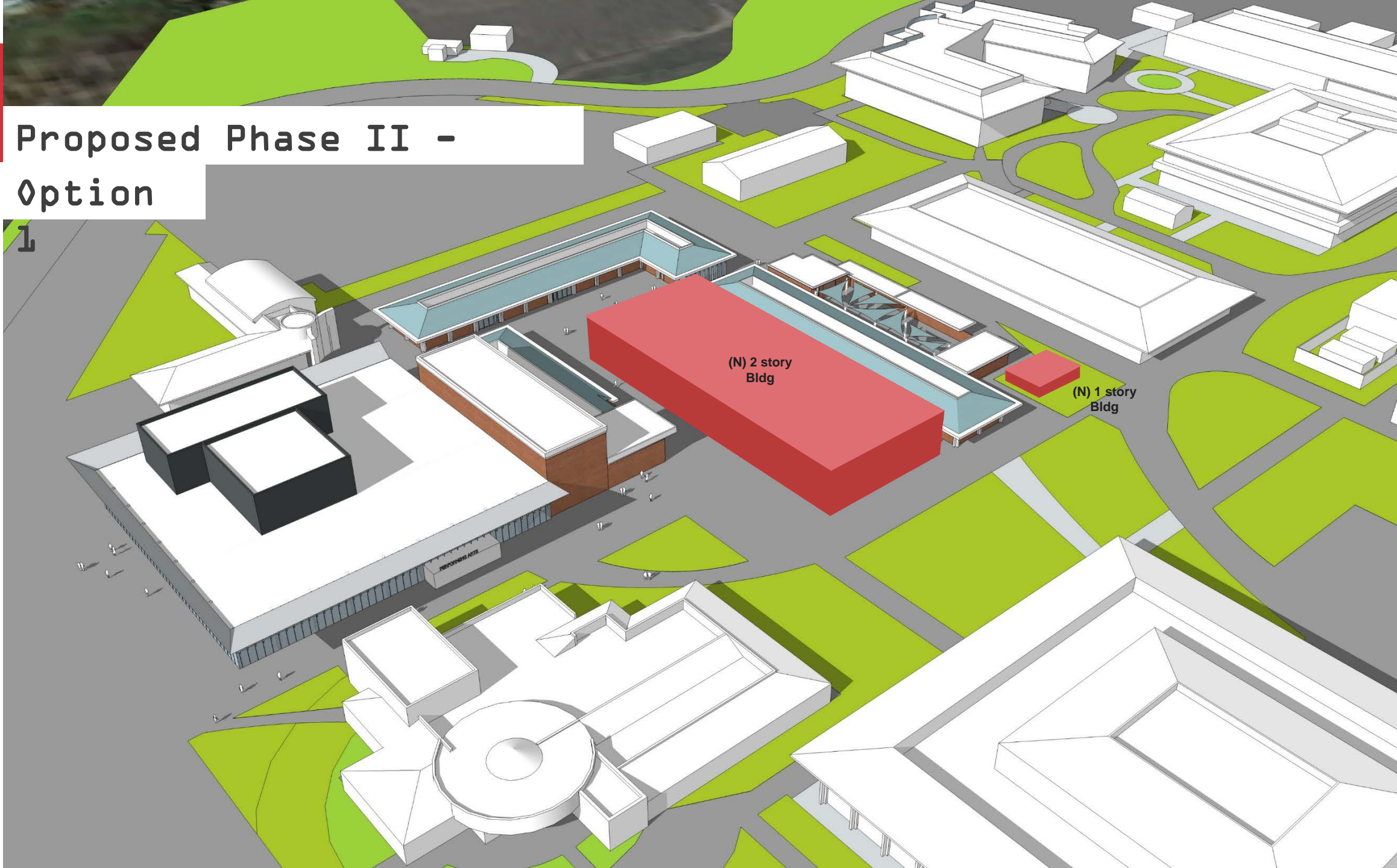
Communication	6,025 ASF
Music	13,964 ASF
Dance	5,640 ASF
Ceramics	7,175 ASF
Painting & Drawing	6,900 ASF
Art History	1,500 ASF
ASL	1,100 ASF
Existing Theatre (21)	9,855 ASF

- DEMO
- REMODEL
- NEW



Proposed Phase II -  
Option

1

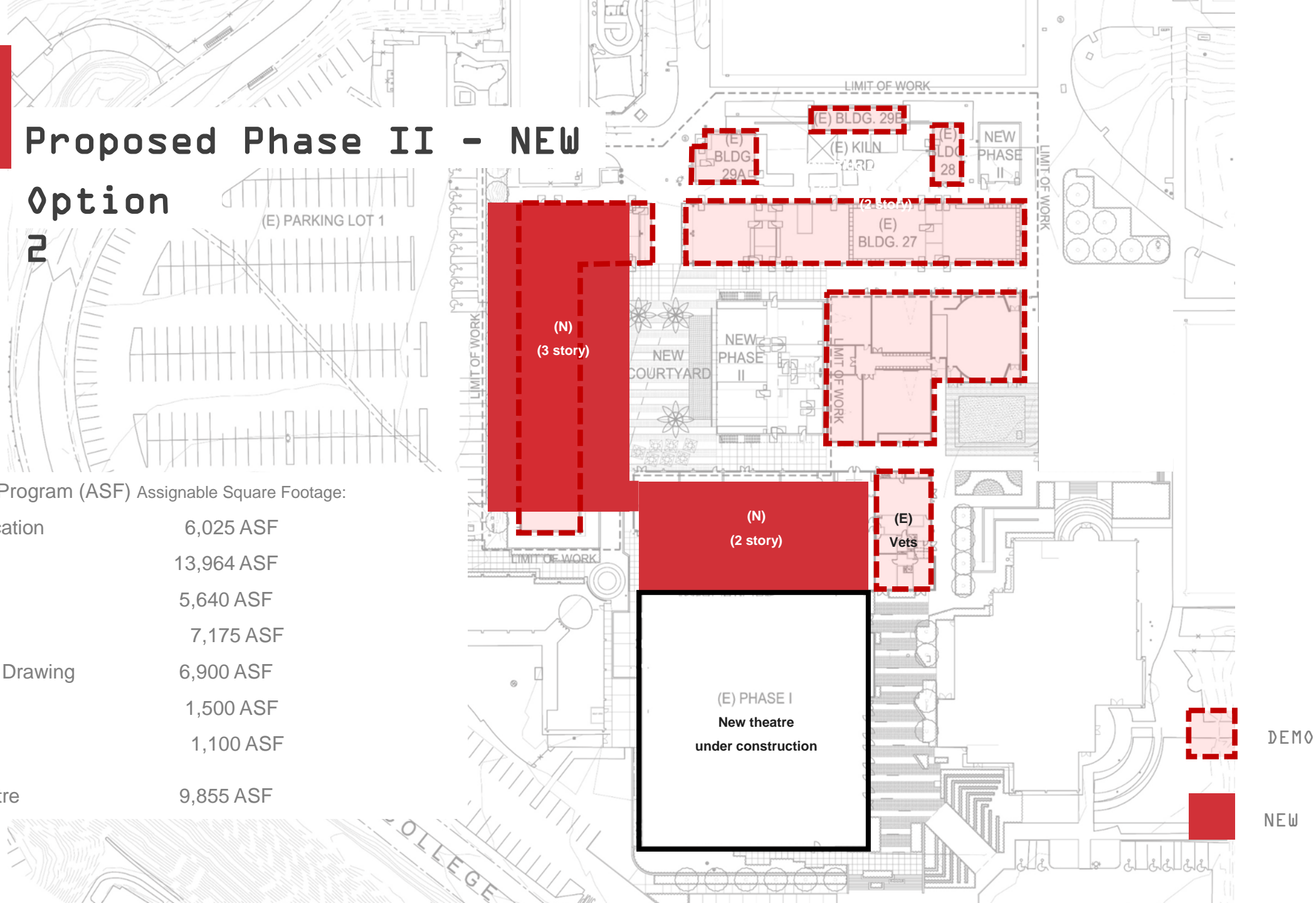


# Proposed Phase II - NEW

## Option 2

Approved Program (ASF) Assignable Square Footage:

Communication	6,025 ASF
Music	13,964 ASF
Dance	5,640 ASF
Ceramics	7,175 ASF
Painting & Drawing	6,900 ASF
Art History	1,500 ASF
ASL	1,100 ASF
<b>New Theatre</b>	<b>9,855 ASF</b>

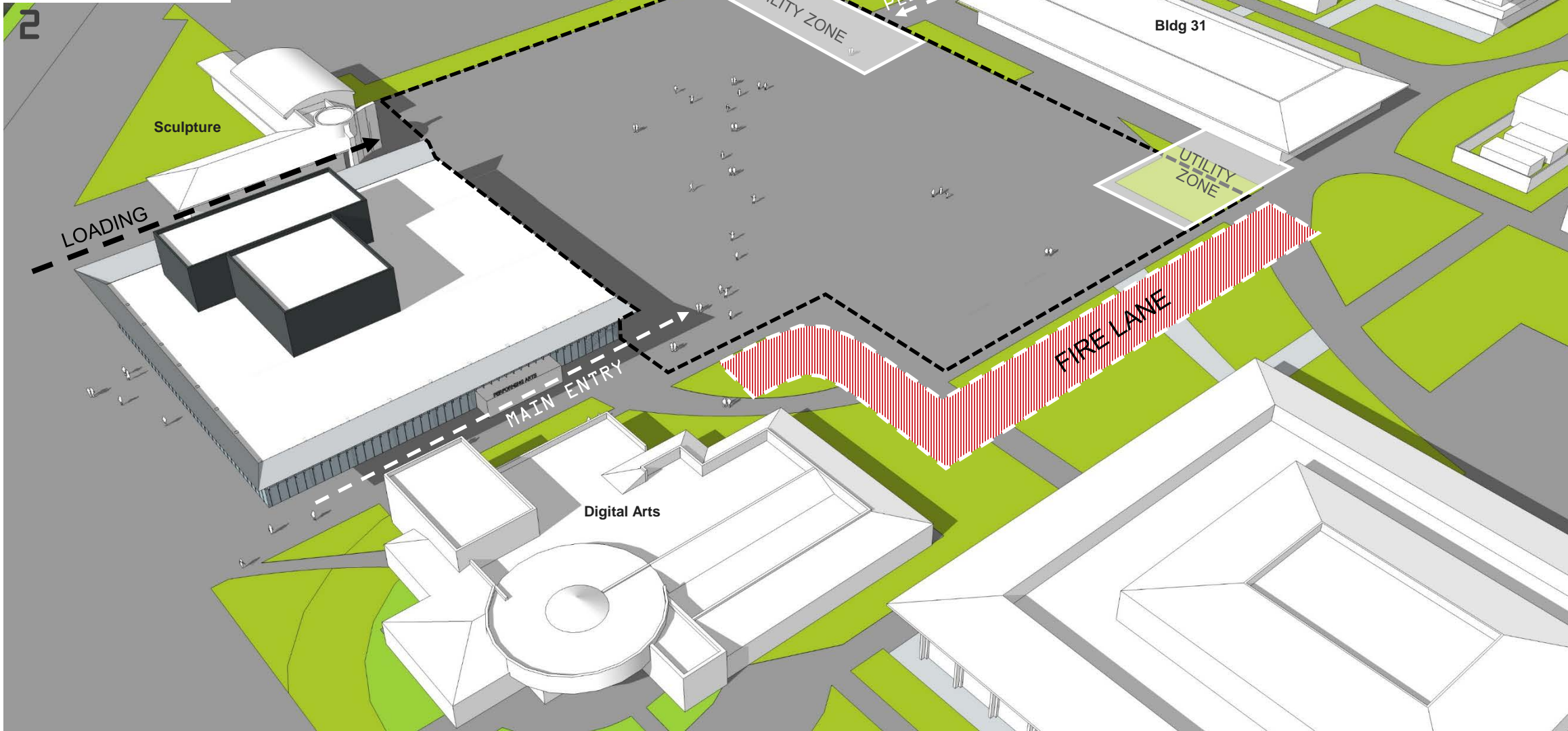


DEMO

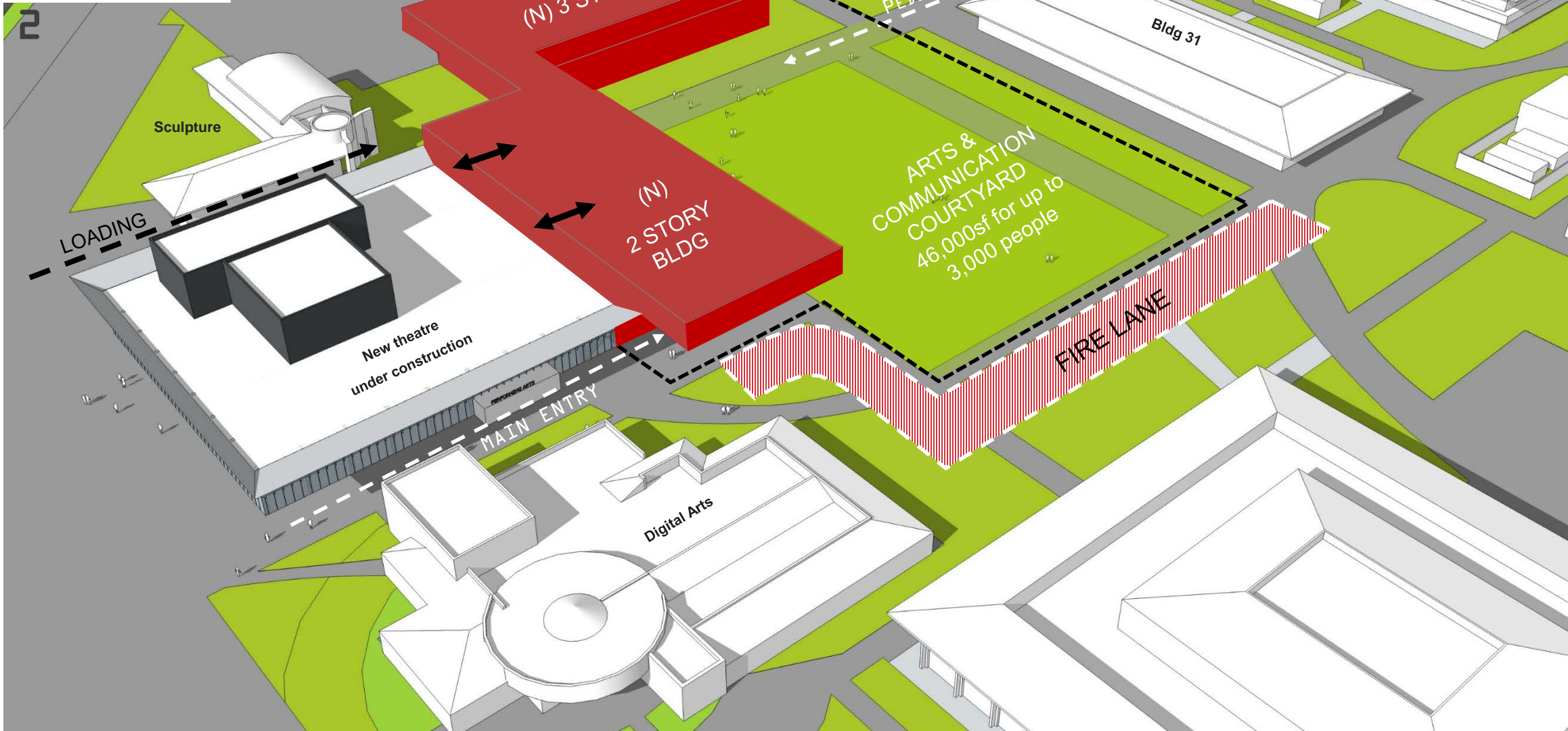
NEW



# Proposed Phase II - NEW Option



# Proposed Phase II - Option

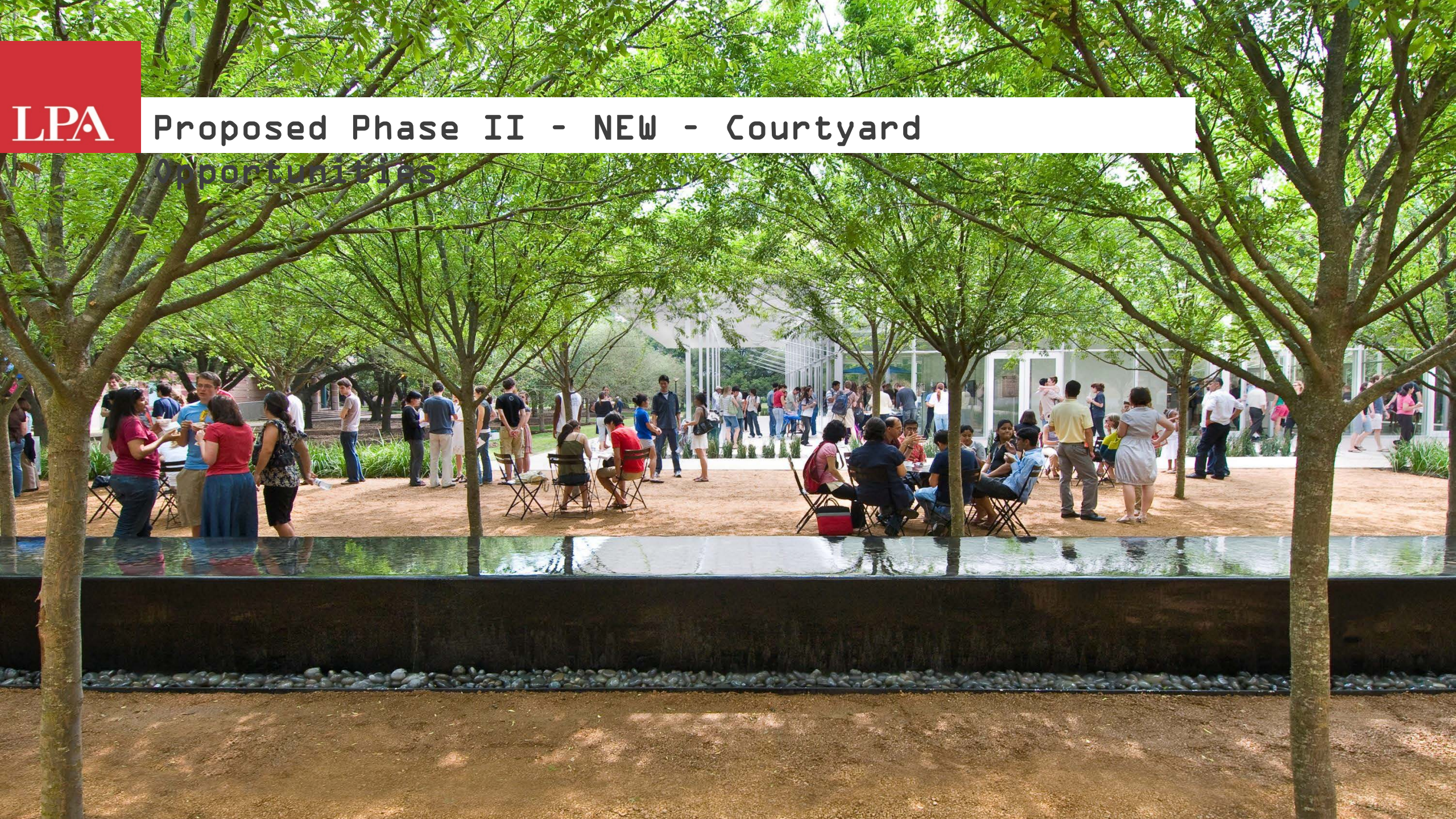




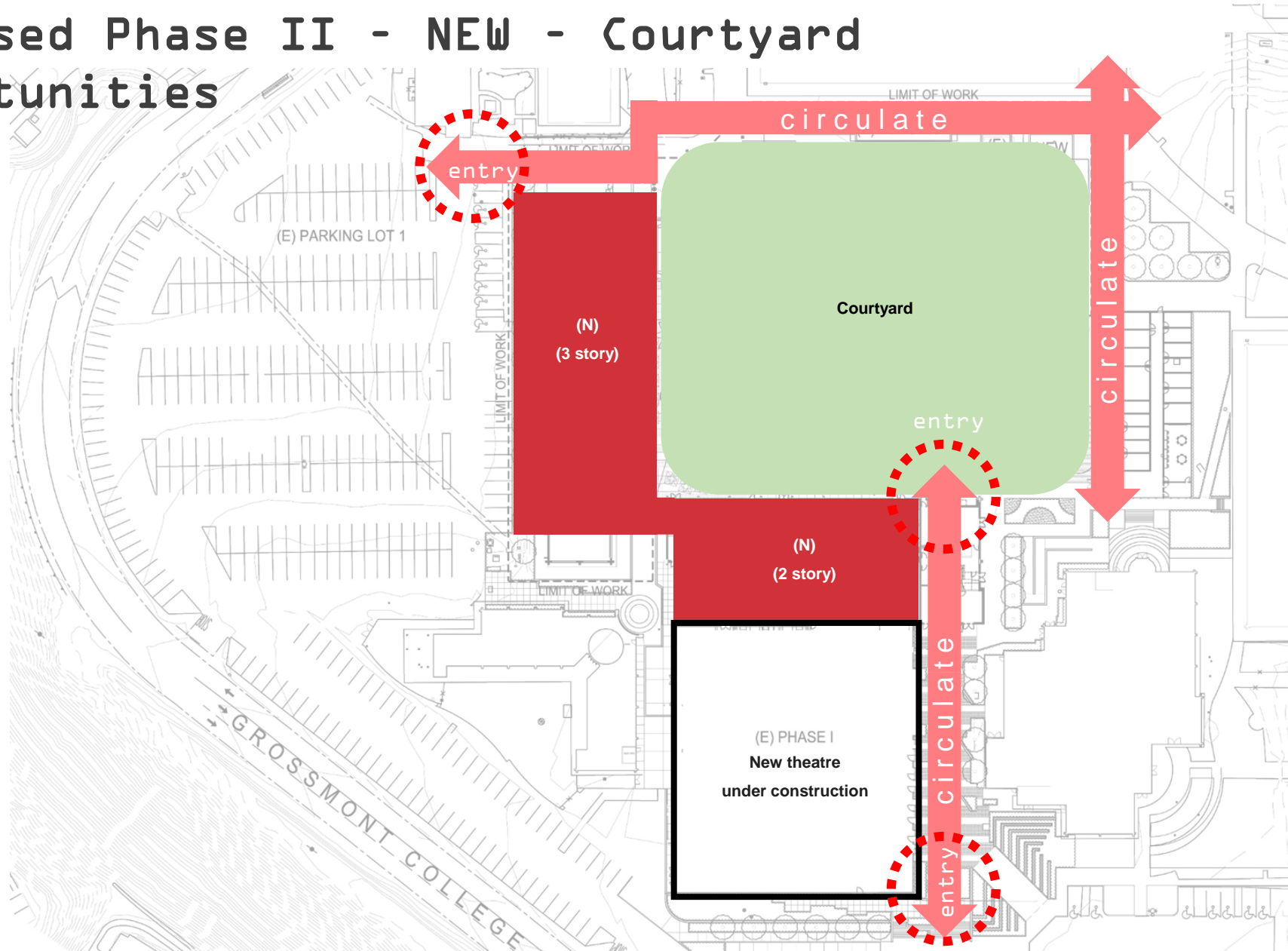
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# Proposed Phase II - NEW - Courtyard

## Opportunities



# Proposed Phase II - NEW - Courtyard Opportunities



# Proposed Phase II - NEW - Courtyard



small class meeting space



work area



large sunken lawn gathering space



tree covered break out

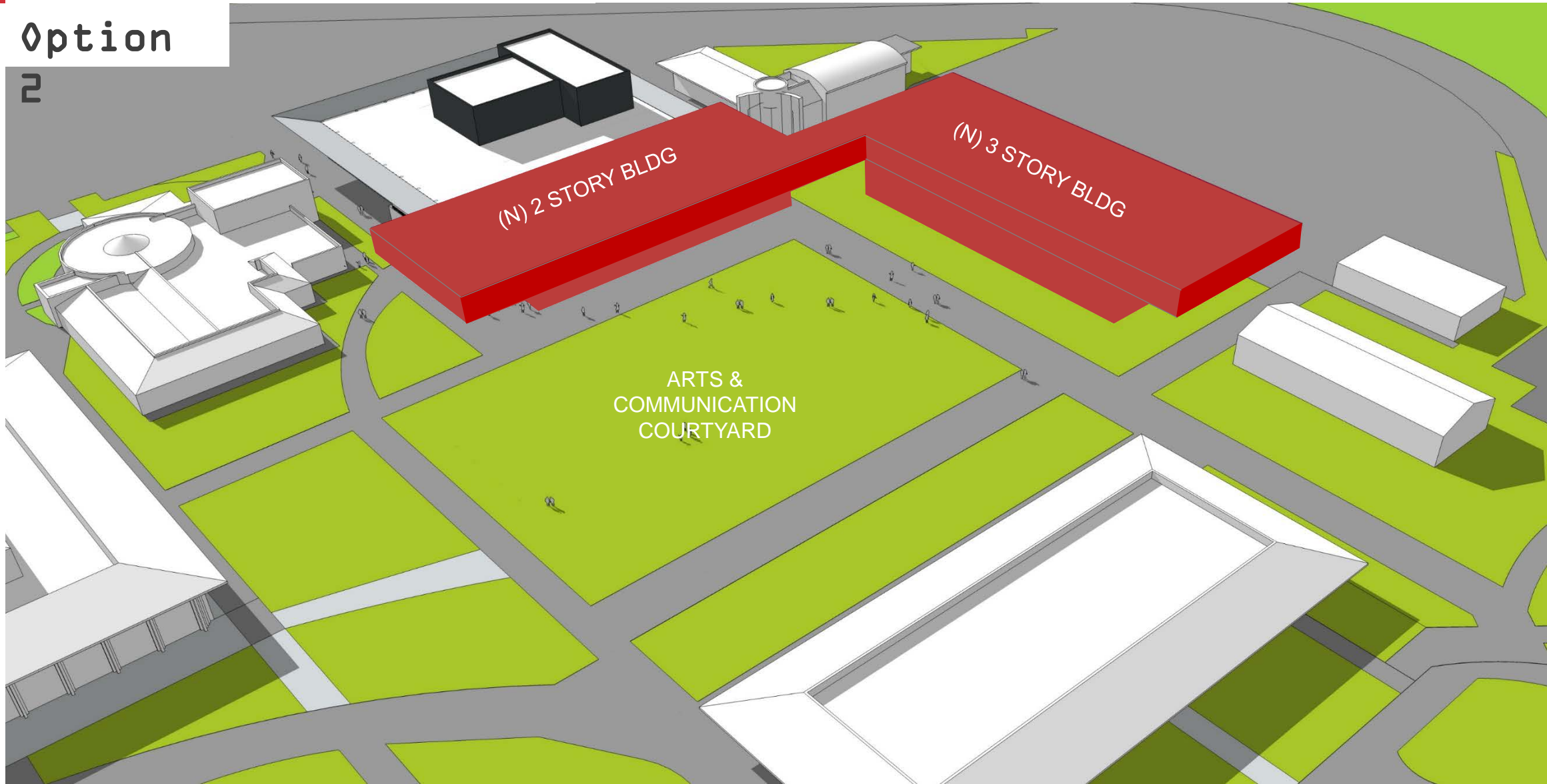


stepped seating

Proposed Phase II -

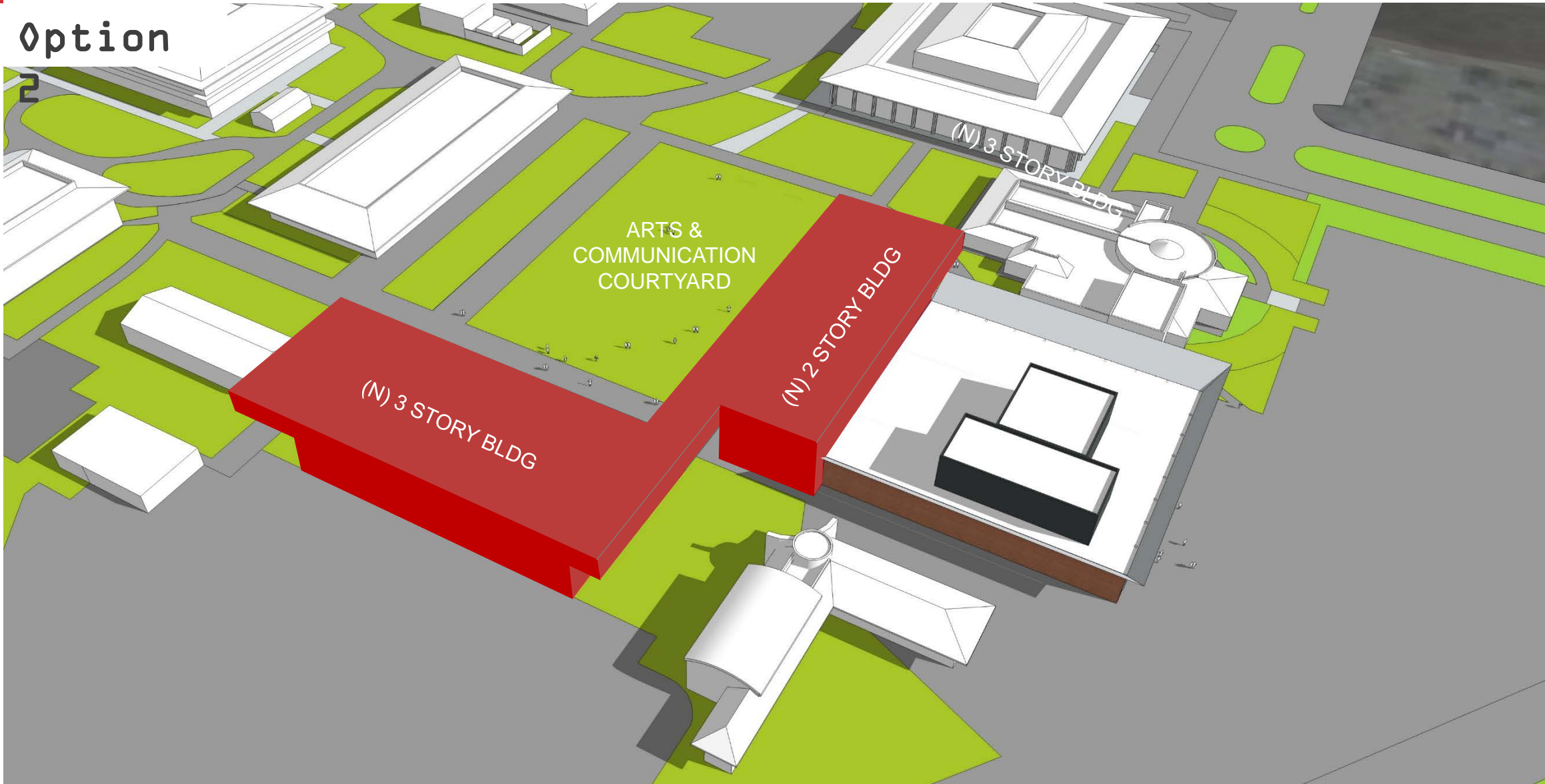
Option

2



# Proposed Phase II - Option

2



Grossmont College | Science, Math & Career Tech – Phase II + VRC



# Grossmont College

## Science Math & Career Tech

### **A. Original Design: (2) Phases**

(Based on Construction Impact to the College, Projected Escalation/Cash Flow)

Phase 1 – Renovation of Building 31

Phase 2 – (New) Building 36

### **B. Proposed Design – Phase 2**

(Based on Construction Impact to the College, Projected Escalation/Cash Flow)

\* Inclusion of Veterans Resource Center

\* Inclusion (1) Anthropology Classroom

# Grossmont College

## Science Math & Career Tech

### **C. Approved Project Schedule:**

Phase 1 – July 2018- Aug 2019

Phase 2 – February 2021 – July 2022

### **D. Proposed Project Schedule:**

Phase 2 – January 2020- August 2021



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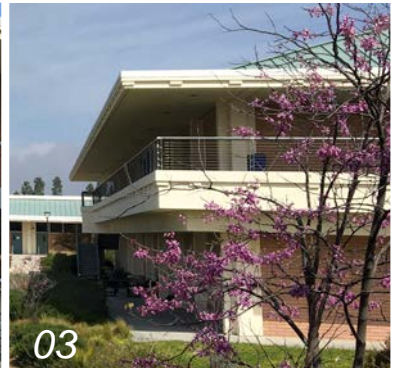
campus context



01



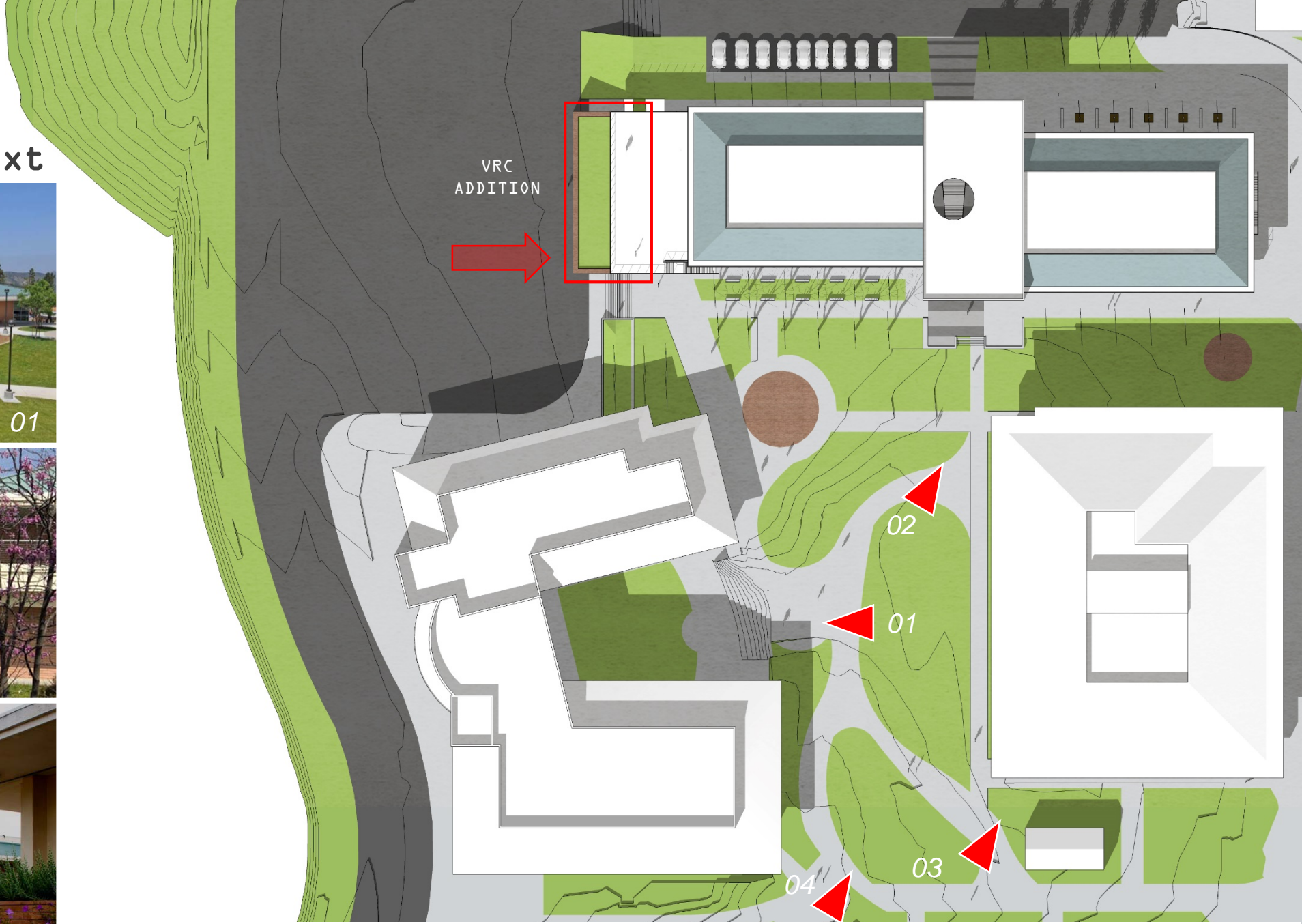
02



03



04

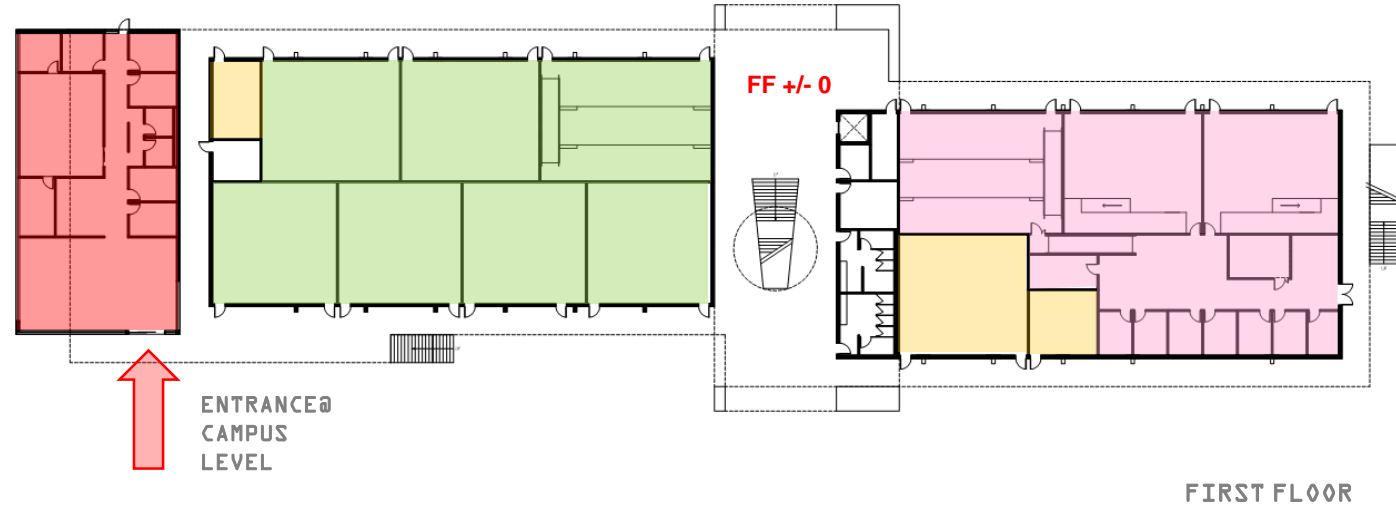
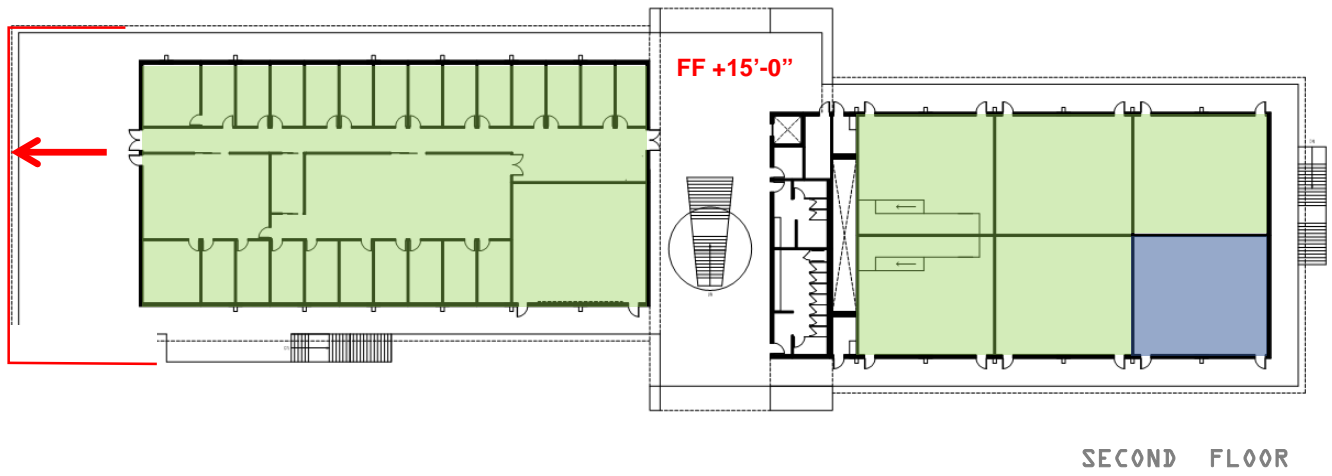


approved schematic design site plan + VRC



# floor plans

Math		23,340 ASF
Earth Science	5,680 ASF	
Science Division Shared Rooms		1,745 ASF
Veteran's Resource Center		2,765 ASF
Anthropology Classroom		1,330 ASF



● MATH   
 ● EARTH SCIENCE   
 ● SHARED SCIENCE   
 ● VRC   
 ● ANTHROPOLOGY CLASSROOM

approved schematic design floor plans + VRC + Anthropology

LPA

view from science quad





LPA



thank you!

# Proposed Project Schedule/Phasing

Prop V (Proposed Project Schedule/Phasing)											
5/23/2018											
2017	2018	2019	2020	2021	2022	2023	2024	2025	2026		
J	F	M	A	M	J	J	A	S	O	N	D
Design/Bid	PHASE 1 - Performing & Visual Arts Center										
Design/Bid	PHASE 1 (Bldg. 31) - Science, Math & Career Tech Complex										
	Bldg. Design/Swing Space/Bid		PHASE 2 (Bldg. 36) - Science, Math, Veterans & Career Tech Complex								
	Bldg. Design/Swing Space/Bid				Phase 2 - (Bldgs. 21-29A) - Communication/Drama/Art/Ceramics/Music						
			Bldg. Design/Swing Space/Bid			Phase 1 - (Bldgs. 51/55) Liberal Arts/Business Technology Complex					
			Bldg. Design/Swing Space/Bid				Phase 2 - (Bldgs. 52-53) - Liberal Arts/Business Technology Complex				
				Design/Bid		MAINTENANCE					

# Proposed Project Schedule/Phasing (Assumptions/Benefits)

## A. Arts & Communication Complex:

- \* Approved program space allocations to remain the same
- Allows more design flexibility and improved functionality
- Design Phase will extend in order to address new building layout and function adjacencies and swing space
- \* Cost savings by building new buildings versus upgrading existing building to meet more restrictive building codes
- \* Escalation costs saved by moving Music project forward will be used to remove and build all new buildings versus remodeling some buildings
- \* Allow for much needed infrastructure upgrades
- Provide a larger open courtyard
- Overall budget will be reviewed at all design milestones

# Proposed Project Schedule/Phasing (Assumptions/Benefits)

## A. Science, Math & Career Tech:

- \* Includes Veterans Resource Center addresses original bond language and will provide more design flexibility for Phase 2 Arts & Communication Complex
- New Building 36 will be available approx. (1) year ahead of the original schedule
- Moving Building 36 ahead allows additional time for Phase 2 Arts & Communication Complex to complete their design and provide for continual utilization of the existing swing space.
- \* Swing Space needs will be reviewed for relocation to Parking Lot 5 South
- \* Building 36 will require moving required infrastructure improvements sooner
- \* Building 36 improvements will complete the overall Science Complex